

The Workshop Doors Open

An opening evening for the Bridge Street showroom, and fifteen years of Staple & Oak at the bench — press hour, open house, and a working demonstration on the long table.

THE DATE	THE ROOM	THE COMPANY
Thursday, 9 April 2026	The Bridge Street Showroom	220 guests across the evening
5:30 until 10:30 in the evening	44 Bridge Street, Vinegar Hill, Brooklyn	40 at the press and trade preview

Prepared for **Riley Thompson**, Staple & Oak · by **Acme Events**, Brooklyn · issued 12 January 2026

ORDER OF THE EVENING

CREW CALL 2:00 PM · STRIKE BY MIDNIGHT

5:30 PM	Press and trade preview Forty guests, walkthrough led by Riley, the workshop film running in the timber bay	FRONT ROOM
6:30 PM	Doors open Passed oysters and Hudson Valley cider, string trio under the north lights	WHOLE FLOOR
7:45 PM	Remarks and the fifteen-year toast Riley Thompson and Elena Marsh, six minutes, no lectern — the crowd stays standing	LONG TABLE
8:15 PM	Bench demonstration Hand-cut dovetails at the long table, on the half hour until ten	LONG TABLE
9:00 PM	Supper of small plates Six stations along the south wall, seating for eighty, the rest standing	SOUTH WALL
10:00 PM	Last call and a quiet close Cars from 10:15, load-out begins once the floor is clear	FREIGHT DOOR

WHAT EACH PACKAGE CARRIES

PRICES HOLD TO 6 FEBRUARY 2026

CHOOSE ONE	PREVIEW	DOORS	FULL HOUSE
	\$9,400 The press hour, done properly	\$16,800 Preview and the full open house	\$24,600 The evening as written above
Floor plan and dressing	Front room only	Whole floor	Whole floor and yard
Producer and crew	Producer + 4	Producer + 8	Producer + 12, two leads
Bar	Cider and beer	Cider, beer, two wines	Full bar, one cocktail on the card
Food	Passed canapés, one hour	Canapés and the oyster station	Six supper stations and dessert
Light and sound	House rig	House rig and uplight plot	Full plot, trio, mics for remarks
Photography	—	Two hours, 60 edited frames	Four hours plus a 90-second film
Coat, concierge, cars	—	—	Coat desk, concierge, car queue

DEPOSIT	BALANCE	FINAL NUMBERS	CANCELLATION
30% at signature	Due 26 March 2026	By 2 April 2026	Deposit returns to 20 Feb

TO CONFIRM THE EVENING

The 9 April date, the crew and the oyster supplier are held for Staple & Oak until **6 February 2026**. Countersign at the right, return one copy, and we open the production calendar the same week — the first floor walk is **18 February**.

SIGNATURE

PRINTED NAME

DATE